

# PRINTMAKING WORKSHOP IN THE BAHAMAS!



Exploring Monotype in the Bahamas, April 20th -27th, 2013

Staniel Cay Art Workshops, #5

## Exploring Monotype in the Exumas

an art workshop on Staniel Cay, Exumas, Bahamas

*... a new way to explore in the Bahamas!*



### About the class:

Introductory to advanced level instruction in the printmaking medium of Monotype. Class size is limited to only seven artists to ensure one-on-one time with instructor for development of learned skills and

imagery. Various techniques will be explored; including traditional monotype processes, additive and subtractive, viscosity, ghost image printing and more using non-toxic printing inks. This class is ideal for someone wishing to explore the medium of monotype printmaking in a breathtaking and temperate landscape.

Staniel Cay is the perfect island setting to be inspired and create. The naturally contrasting colors of the dark coral shoreline and aqua waters partnered with the laid back culture of the islands will culminate in a portfolio of prints and a group show at the Staniel Cay Yacht Club. Our studio will be at a long time resident / local artist's private, open-air, waterfront residence. We're pleased to offer this class with decades of travel and printmaking experience; this is truly a unique opportunity to print in the Bahamas.

### About the instructor:

Lori Warner is considered a master printer in monotype. She specializes in unique woven monotype prints and encaustic paintings. Her work is luminous due to many layers of paper, ink and wax which often reveal forms referencing a specific person or landscape. Ms. Warner is a graduate of Rhode Island School of Design where she received highest honors

and the award for Excellence in Printmaking. She is the owner of Lori Warner Studio / Gallery in Chester, CT. Awards include, Best of Show, Boston Historical Parks Annual Exhibition, Second Place, 66th Annual Connecticut Artists Exhibition at the Slater Museum. Solo exhibitions include Soprafina Gallery, Boston, Chester Gallery and Westport Arts Center, Connecticut, and internationally juried group exhibitions in Hawaii, Michigan, New York and New Jersey. Her work is in the collections of Decordova Museum, Boston Public Library, Boston Atheneum, and Yale, among others. Additional information can be viewed on her website, [www.loriwarner.com](http://www.loriwarner.com). Please email or call Lori with questions regarding art and printmaking: (860) 322-4265 / [lorwarn@mac.com](mailto:lorwarn@mac.com).



### About the place:

Staniel Cay is truly like no other place on earth. The island is nestled in the magnificent chain of Bahamian Out Islands called The Exuma Cays (a.k.a. "Exumas") and lies approximately 75 miles southeast of Nassau and

250 miles southeast of Florida. The island itself is less than two square miles in area and with a population of less than eighty full-time residents, Staniel Cay is the ideal place to escape from the cares of the world. The Yacht Club has been entertaining guests since 1956 and introducing them to the unspoiled beauty of secluded beaches, bright blue waters, and friendly people. You will not find more inspiring land and waterscapes anywhere in the world.

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*"All true artists, whether they know it or not, create from a place of no mind, from inner stillness...."*



**Dates: Sat, April 20th -  
Sat, April 27th, 2013**

## Workshop Schedule: \*

Mon-Fri: lunch to be delivered to studio at approx 12pm. Half-day boat excursion (time /weather permitting) with snorkel/

swim/sketch and picnic lunch at start of week.

**Saturday, April 20th:** Departure, 1pm Watermakers Air / Ft Lauderdale Executive Airport FXE (schedule your arrival to FLL - Ft Lauderdale before 11:30am for same day limo transfer to FXE - Watermakers Air flight). Check-in and welcome dinner at Yacht Club. Introduction, Workshop Booklet.

**Sunday, April 21st:** Get your bearings day! Explore the island, do some sketching, visit the studio, unpack. This is the day to settle in and acquaint yourself with Staniel Cay. Optional (and time/weather permitting) half day boat trip to see this unique island landscape and magnificent colors.

**Monday, April 22nd:** Workshop Overview and Introduction to Monotype process, brief history, set-up, supplies. Full-day demos in paper tearing, color mixing, additives using Akua Inks, painting directly onto plastic plates, press set-up and printing. Ongoing student exploration in mark making for monotype using additive and subtractive techniques with brayers, brushes, other tools.

**Tuesday, April 23rd:** Demo: viscosity rolls/ghost printing. Continuation of mark-making. Student exploration of learned techniques. Development of personal imagery.

**Wednesday, April 24th:** Optional demo: found objects, stencils. Discussion on printing in series; ~~how to develop~~ and nurture an idea into a cohesive series. Optional: 4pm group critique.

**Thursday, April 25th:** All day supervised open printing, finish loose ends! Demo: curating, signing and packing artwork. Optional: 4pm group critique.

**Friday, April 26th:** Select, sign, package your artwork and clean up studio by 1pm. Deliver prints in portfolio either to SCYC or Lori by 3pm for hanging of art show. 5-7pm: Opening reception of workshop prints at Staniel Cay Yacht Club.

**Saturday, April 27th (or stay longer without instruction):** Departure 9:30am Staniel Cay (11:30 arrival at FXE - Ft Lauderdale, customs and car service to FLL - Ft Laud. If

departing Ft Laud, you MUST schedule your departure flight from FLL/Ft Lauderdale after 3:00pm).

\* *subject to change. SCYC retains right to use monotype artwork and workshop images for marketing/promotional purposes.*

**Cost: \$2430** (starting price for per-person, double-artist occupancy waterfront cottage, MC/Visa accepted with 5% surcharge). **Please call Carol at Staniel Cay Yacht Club reservations office, (954) 467-8920 or email: [info@stanielcay.com](mailto:info@stanielcay.com)**

## Deposit and Cancellation Policy:

Due to small class size / limited availability, 50% of total workshop cost is due at time of booking, this includes a \$500 non-refundable deposit. Remaining balance due one week prior to departure (contact SCYC for exemptions).

## This All-Inclusive Price Includes:

- Roundtrip car service from FLL/Ft Lauderdale International Airport to SCYC/Watermakers Air hangar.
- Flight: To/From Staniel Cay. (roundtrip ticket via Watermakers Air from FXE - Ft Lauderdale Executive Airport and Staniel Cay, Exumas, Bahamas. (35lb luggage limit / per person, \$1.50/lb over limit charge, subject to space availability).
- All Customs fees, taxes, etc for international travel.
- Roundtrip Staniel Cay Airport Transfers.
- Lodging: Staniel Cay Yacht Club, waterfront or waterview cottage. (per person based on double - occupancy). For single occupancy cottage, based on availability, please call Carol at reservations (954) 467-8920.
- Meals: dinner on day of arrival, three meals each day during workshop, and breakfast on day of departure.
- All SCYC taxes and gratuities for lodging and dining.
- **ALL** instruction and printing materials are included: Cut to size and prepared printmaking papers, plates, Akua Non-Toxic Printing Inks and additives, personal artist portfolio, brayers, brushes and other mark-making tools. We suggest bringing a sketchbook / journal. This class is an intensive class. Notes should to be taken and referred to in addition to your workshop booklet, which will be handed out upon arrival in the Bahamas.
- Snorkel/Swim/Sketch boating excursion to Thunderball Grotto or Exuma Park (weather and time permitting).
- Staniel Cay Yacht Club Activities: Boston Whaler, snorkel equipment, kayaks, bikes.

**Optional and Additional Costs:** golf cart rental (discounted rate), scuba and/or fishing activities, bar charges

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## *Workshop Quick Facts:*

**Dates:** Saturday, April 20th - Saturday, April 27th, 2013

**All Inclusive Cost:** Starting at \$2430 (per-person, based on double artist occupancy. Please see reverse side for details, including deposit and cancellation terms) .

**Workshop Size / Availability:** Limited to 7 workshop participants.

**Deposit /Cancellation Policy:** Due to small class size / limited availability, 50% of total workshop cost is due at time of booking, this includes a \$500 non-refundable deposit. Remaining balance due one week prior to departure (contact SCYC for exemptions)

**What You Need To Bring:** Warm weather clothing, (and a few for cool weather, for evening sea breeze), your passport, sketchbook and your creativity!

**Art / Printmaking Questions:** Lori Warner at 1-860-322-4265 or lorwarn@mac.com

**Reservations / Travel Questions:** Carol Curley at 1-954-467-8920 or email info@stanielcay.com



**About Staniel Cay**  
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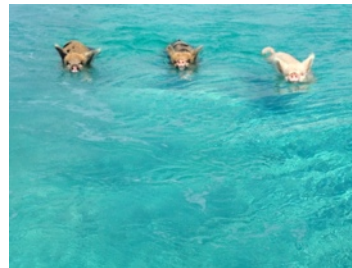
Enjoy a day filled with relaxation, art and taking in the sights and sounds. Unmatched swimming, snorkeling, SCUBA and kayaking in the warm, clear waters will also keep you active. Experience the

flavor of the island itself on foot, bike, or golf cart. The local Bahamians in the small nearby village are happy to share their culture and their stories with you. Shop keepers, boat builders, fishermen and others will gladly tell you of their history and traditions - Staniel Cay is often referred to as "the friendliest little island in the Bahamas." The Yacht Club restaurant has a unique, casual atmosphere and a renowned Bahamian-American cuisine and island bar. On a given evening in the clubhouse, hotel guests, visiting yachtsmen, Staniel locals, celebrities, neighboring cay residents, and private pilots all come together to share food, cocktails, experiences and lively conversations. A more unique mix of individuals and characters would be hard to find!

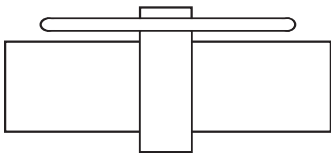
The waterfront cottages are charming and wonderfully comfortable. Both the single cottages and two-level suites are tastefully decorated with a modern, tropical décor and the views will take your breath away as you relax on your balcony, the clearest waters in the world lapping just a few feet below. This small Bahamian Out Island will bring you peace of mind and spirit while you experience this unique artistic endeavor.

*" Art teaches nothing except the significance of life."*

**ART / PRINTMAKING**  
questions: Please call: Lori Warner, 1-860-322-4265 or email: lorwarn@mac.com



**TO RESERVE YOUR SPACE**  
or questions on TRAVEL:  
Please call: 1-954-467-8920  
and ask for Carol, or email:  
info@stanielcay.com



LORI WARNER  
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